

This is a detailed architectural elevation rendering of a modern multi-story residential building. The facade is composed of several distinct sections. On the left, a section of light-colored brickwork features two windows on the second floor and a balcony with a dark metal railing. A small figure of a person is visible on the balcony. To the right of this is a tall, narrow section of large blue-tinted glass windows. Further right is another brick section with two windows on the second floor and a balcony with a dark metal railing. To the right of this is another tall, narrow section of large blue-tinted glass windows. On the far right is a final brick section with two windows on the second floor and a balcony with a dark metal railing. The building has a flat roof with a grey metal finish. A small figure of a person is visible on one of the balconies for scale. The overall style is modern and minimalist, with a focus on clean lines and a mix of materials.

An architectural elevation drawing of a building facade. The central portion is a large, light-brown textured wall. To its left is a smaller section with three horizontal window bands. To its right is another section with a balcony and a window. A vertical strip of dark, patterned material runs down the center of the main wall, containing two sets of four-paned windows. The roof is flat with several mechanical units. The drawing uses a limited color palette of browns, greys, and blues.

An architectural elevation drawing of a building facade. The central portion is a large, light-tan rectangular wall with a fine grid pattern. To its left is a vertical strip of windows, each divided into four panes, separated by dark frames and a brick-patterned masonry section. To the right of the central wall is another vertical strip of windows, also with four-paned units, separated by dark frames and a brick-patterned masonry section. The building is topped by a dark grey roof with two small, square, light-blue windows. To the left of the main building is a smaller, multi-story structure with a mix of brick and window patterns. To the right is a single-story structure with a dark grey wall and a car parked in front of it. A white human figure stands near the base of the main building for scale.

PLANNING

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